

近未來：美術館實踐再進化 | 高雄市立美術館 30 週年國際論壇
 Next 30: Furthering Practices in Art Museums | KMFA 30th International Forum
 議程 Agenda

日期 Dates | 9.27-9.28, 2024

地點 Venue | 高雄市立美術館演講廳 Auditorium, Kaohsiung Museum of Fine Arts

9.27 | Fri.

09:30-10:00 報到 Registration

10:00-10:15 始業式 Opening Remarks

議題 I：科技與藝術展示交會的未來

Session I: Future Intersections between Science, Culture, and Art

10:15-10:20 主持人引言
Moderator's Introduction
曾鈺涓／國立清華大學科技藝術研究所專任教授
TSENG Yu-Chuang／Professor, Graduate Institute of Art and Technology, National Tsing Hua University

10:20-11:00 專文發表
Presentation
在沉浸與批判距離之間：藝術與科技的社會政治糾葛
Between immersion and critical distance. On the socio-political entanglement of art and technology
伊娜·內德邁爾／德國歌德大學基爾希博物館(MGGU)館長
Ina NEDDERMEYER／Director of Museum Giersch of Goethe University (MGGU), Germany

11:00-11:40 專文發表
Presentation
ICC 於疫情時代的展覽與福祉實踐
ICC Exhibition practice during COVID-19 epidemic and the relationship between media art and well-being
畠中実／日本 NTT 互動藝術中心(ICC)總策展人
HATANAKA Minoru／Chief Curator, NTT InterCommunication Center (ICC), Japan

11:40-12:10 綜合討論
Panel Discussion
曾鈺涓／國立清華大學科技藝術研究所專任教授
伊娜·內德邁爾／德國基爾希博物館總監
畠中実／NTT 日本互動藝術中心(ICC)總策展人
TSENG Yu-Chuang／Professor, Graduate Institute of Art and Technology, NTHU
Ina NEDDERMEYER／Director of Museum Giersch of Goethe University (MGGU), Germany
HATANAKA Minoru／Chief Curator, NTT InterCommunication Center (ICC), Japan

12:10-14:00 午休 Lunch Break

議題 II：相遇在雲端：美術館、博物館的數位溝通力

Session II: Cloud Encounters: Digital Communication for Fine Arts and Other Museums

14:00-14:05 主持人引言
Moderator's Introduction
張白苓／世新大學數位多媒體設計學系副教授
CHANG Pai-Ling／Associate Professor, Department of Digital Multimedia Arts, Shih Hsin University

14:05-14:45 專文發表
江戶東京博物館官方 APP「HYPER 江戶博」的開發

	Presentation	Developing Edo-Tokyo Museum's Official App Hyper Edohaku 春木晶子／日本江戸東京博物館策展人 HARUKI Shoko／Curator, Edo-Tokyo Museum, Japan
14:45-15:25	專文發表 Presentation	虛實對話：數位展演的文化技術論 Virtual Dialogues: Cultural Technology and Theory in Digital Exhibitions 施登騰／中國科技大學視覺傳達設計系副教授 SHIH Deng-Teng／Associate Professor, Department of Visual Communication Design, China University of Technology
15:25-16:00	綜合討論 Panel Discussion	張白苓／世新大學數位多媒體設計學系副教授 春木晶子／日本江戸東京博物館策展人 施登騰／中國科技大學視覺傳達設計系副教授 CHANG Pai-Ling／Associate Professor, Department of Digital Multimedia Arts, Shih Hsin University HARUKI Shoko／Curator, Edo-Tokyo Museum, Japan SHIH Deng-Teng／Associate Professor, Department of Visual Communication Design, China University of Technology
16:00-16:30	茶敘 Tea Break	
16:30-17:00	本日綜合座談及問答 Comprehensive Discussion and Q&A	今日議程各主持人及發表人 Today's Agenda: Moderators and Presenters

9.28 Sat.		
09:30-10:00	報到 Registration	
議題 III：給下一個世代：如何打造好玩好學的美術館(上午場)		
Session III: Creating Fun, Educational Fine Arts Museums for the Next Generation (Morning Session)		
10:00-10:05	主持人引言 Moderator's Introduction	吳岱融／國立臺北藝術大學藝術與人文教育研究所副教授兼所長 WU Dai-Rong／Associate Professor, Chairperson of Graduate Institute of Arts and Humanities Education, Taipei National University of the Arts
10:05-10:45	專文發表 Presentation	V&A 兒童博物館:與孩子共創一個兒童專屬的嶄新博物館 Young V&A: making a new museum for and with children 艾力克斯·紐森／英國 V&A 兒童博物館總策展人 Alex NEWSON／Chief Curator of Young V&A, UK
10:45-11:25	專文發表 Presentation	打造一座讓人們自由自在的博物館:藝術、博物館與下個世代 Build the house they rock in: art, museums and the next generation 瑞秋·諾埃爾／泰德英國館及泰德現代美術館學習計畫與合作關係部主任 Rachel NOEL／Head of Learning Programmes and Partnerships at Tate Britain and Tate Modern, UK
11:25-12:05	專文發表 Presentation	打造親近藝術的場域-高雄兒童美術館的初衷與未來 Creating a Space Close to Art: The Founding Vision and Future of the Kaohsiung Children's Museum of Art 洪金禪／高雄市立美術館教育暨公共服務部代理主任

		HUNG Ching-Chan／Acting Head of Department of Education and Public Services, Kaohsiung Museum of Fine Arts
12:05-12:25	綜合討論 Panel Discussion	吳岱融／國立臺北藝術大學藝術與人文教育研究所副教授兼所長 艾力克斯·紐森／英國 V&A 兒童博物館總策展人 瑞秋·諾埃爾／泰德英國館及泰德現代美術館學習計畫與合作關係部主任 林羿姩／高雄市立美術館代理館長 洪金禪／高雄市立美術館教育暨公共服務部代理主任 WU Dai-Rong／Associate Professor, Chairperson of Graduate Institute of Arts and Humanities Education, Taipei National University of the Arts Alex NEWSON／Chief Curator of Young V&A, UK Rachel NOEL／Head of Learning Programmes and Partnerships at Tate Britain and Tate Modern, UK LIN Yi-Wen／Acting Director, Kaohsiung Museum of Fine Arts HUNG Ching-Chan／Acting Head of Department of Education and Public Services, Kaohsiung Museum of Fine Arts
12:25-14:00	午休 Lunch Break	
議題 III：給下一個世代：如何打造好玩好學的美術館(下午場) Session III: Creating Fun, Educational Fine Arts Museums for the Next Generation (Afternoon Session)		
14:00-14:05	主持人引言 Moderator's introduction	劉婉珍／國立臺南藝術大學博物館學與古物維護研究所專任教授 LIU Wan-Chen／Graduate Institute of Conservation of Cultural Relics and Museology, Tainan National University of the Arts
14:05-14:45	專文發表 Presentation	創造影響力:讓美術館觀眾有意義參與的策略 Creating Impact: Strategies for Meaningful Audience Engagement in Art Museums Suenne Megan TAN／新加坡國家美術館博物館規劃與觀眾參與資深總監 Suenne Megan TAN／Senior Director of Museum Planning and Audience Engagement, National Gallery Singapore
14:45-15:25	專文發表 Presentation	藝術作為動詞-新型態兒童美術館：演變與教學法 Art as a Verb - The New Children's Museum: Its Evolution and the Pedagogy 麥特·皮康／視覺藝術家暨美國新兒童博物館展覽經理 Matt PICON／Visual Artist and Exhibition Manager at The New Children's Museum, USA
15:25-16:05	專文發表 Presentation	永遠在未完成狀態，隨著孩子們的遊玩改變形態的遊具們 Forever Incomplete—Play Structures that Change with Play 小栗里奈／日本 Play! Park 策展人 OGURI Rina／Curator of PLAY! Park, Tokyo, Japan
16:05-16:25	綜合討論 Panel Discussion	劉婉珍／國立臺南藝術大學博物館學與古物維護研究所專任教授 Suenne Megan TAN／新加坡國家美術館博物館規劃與觀眾參與資深總監 麥特·皮康／視覺藝術家暨美國新兒童博物館展覽經理 小栗里奈／日本 Play! Park 策展人 LIU Wan-Chen／Graduate Institute of Conservation of Cultural Relics and

		Museology, Tainan National University of the Arts Suenne Megan TAN／Senior Director of Museum Planning and Audience Engagement, National Gallery Singapore Matt PICON／Visual Artist and Exhibition Manager at The New Children's Museum, USA OGURI Rina／Curator of PLAY! Park, Tokyo, Japan
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17:00-17:10	閉幕式 Closing Ceremony	